

Guitar Solo.

Julían Arcas

1832 - 1882



Il Bacio

Celebre Vals de Arditi

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Intro.

9

f *ff*

The introduction is in 3/8 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a half-note rest, followed by a series of eighth-note chords and single notes. The piece concludes with a fortissimo (*ff*) dynamic and a half-note rest.

Vals.

9

mf

The first system of the waltz begins at measure 9 with a mezzo-forte (*mf*) dynamic. It features a continuous eighth-note accompaniment in the left hand and a melody in the right hand.

15

The second system continues the waltz melody and accompaniment, spanning measures 15 to 21.

22

CVII

The third system includes measure 22 and continues to measure 28. It features a measure rest in measure 22 and a fermata over measure 28.

29

CIV

The fourth system includes measure 29 and continues to measure 35. It features a measure rest in measure 29 and a fermata over measure 35.

36

The fifth system includes measure 36 and continues to measure 42. It features a measure rest in measure 36 and a fermata over measure 42.

43

The sixth system includes measure 43 and continues to measure 49. It features a measure rest in measure 43 and a fermata over measure 49.

50 *CI* *CII* $\frac{1}{2}$ *CVII* 3

57

64 *CIX*

71 *CV* 3

78 1. 2.

85 *CV*

92 3 2

99 3 4



